ALL INDIA INSTITUTE OF MEDICAL SCIENCE, JODHPUR

Name of the work: Supply, Installation, Testing and Commissioning of Video Projection & Control System for Auditorium at AIIMS, Jodhpur.

N.I.T. No.: AIIMS-JDH/EE/CIVIL/2016-17/Audi/03

CLARIFICATION / ADDENDUM

| S. No. | Ref. Page No. of Document | | | | Fo | or | | | | | | | To be rea | ad as- | | | |
|--------|---------------------------------|---|---|---|--|---------------------|----------------|-------------------------------------|--|--|---|--|---|------------------|-----------------------|-------------------------------------|---|
| | | Clause 18 List of mandatory machinery tools & plants to be deployed by the contractor at site:- As per work requirement and directions of Engineer –in-Charge Rate at which | | | | | | | Clause 18 List of mandatory machinery tools & plants to be deployed by the contractor at site:- As per work requirement and directions of Engineer –in-Charge. | | | | | | | | |
| | | s | Minimum qualificat | | Designation (principal technical/te chnical representati ve | Minim | | recove | ry shall be | Clause 25 | | | | | | | |
| | | 3 | ion of N technical o represent ative | Discip line | | um Exp in Yrs | Nu mb er | b event of not fulfilling provision | | | | | n of Dispute Re | | | | |
| | | | | | | | | | | DRC shall constitute one chairman and two members | | | | | 5 | | |
| | | | | | | | | | | Clause 36 (i):Requirement of Technical Representative(s) and recovery Rate | | | | | covery Rate | | |
| | | | | | | | | n | se 36(i) per nonth | s | Minimum qualificat | | Designation | Minim | | recove | at which ry shall be |
| | | | Oneducto | | | 05 | 04 | Figure | Words | | ion of | Discip | (principal | um | Nu | made from the contractor in the | |
| 1. | Page No. 97 & 98 | | Graduate Engineer | I.T./El ectron ics/ Electr | Principal Technical Representati ve | 05 | 01 | Rs 25000/ - | Twenty five thousand only | N 0 | technical represent ative | line | technical/te chnical representati ve | Exp in Yrs | mb er | ever fulfilling of claus m | nt of not g provision se 36(i) per nonth |
| | | - | ical | 02 | 02 | 01 | Rs | Fifteen | | | | 5 | 0.5 | 0.4 | Figure | Words | |
| | | | Graduate Engineer Or Diploma Engineer | I.T./El ectron ics/ Electr ical | Project Planning / Site/Billing Engineer | 05 | 01 | 15000/ - | Fifteen thousand only | | Graduate Engineer | I.T./El ectron ics/ Electr ical | Principal Technical Representati ve | 05 | 01 | Rs 25000/ - | Twenty five thousand only |
| | | Clause 25 | | | | | | | Graduate | I.T./El | Desired | 02 | 01 | Rs | Fifteen | | |
| | | Cial | | nstitutior | of Dispute Re | dressal C | ommi | ittee (DR | C) | | Engineer | ectron | Project Planning / | | 15000/ - | thousand only | |
| | | Constitution of Dispute Redressal Committee (DRC) DRC shall constitute one chairman and two members | | | | | | | | Or Diploma Engineer | ics/ Electr ical | Site/Billing Engineer | | | | | |
| | | Clause 36 (i): Requirement of Technical Representative(s) and recovery Rate Note: Assistant Engineers, retired from Govt. services that are holding Diploma, will be treated at par with Graduate Engineers. Diploma holders with minimum 10 years relevant experience with reputed construction co. can be treated at par with graduate engineers for the purpose of | | | | | | | will Dipl con | e: Assistant E be treated at loma holders struction co. | ngineers, par with (with minir can be tre | retired from Gor Graduate Engine num 10 years re ated at par with to the condition the | ers. levant exp graduate e | erienc engine | e with repers for the | outed e purpose of | |

ALL INDIA INSTITUTE OF MEDICAL SCIENCE, JODHPUR

Name of the work: Supply, Installation, Testing and Commissioning of Video Projection & Control System for Auditorium at AIIMS, Jodhpur.

N.I.T. No.: AIIMS-JDH/EE/CIVIL/2016-17/Audi/03

CLARIFICATION / ADDENDUM

| | | such deployment subject to the condition that such diploma holders not exceed 50 % of requirement of degree engineers. | % of requirement of degree engineers. |
|----|-----------------|--|--|
| | | Annual Maintenance Contract – Comprehensive | Annual Maintenance Contract – Comprehensive |
| 2. | Page No. 136 | 1st Year Comprehensive Annual Maintenance Cost | Rate should not be quoted for the item and should be considered as inclusive in BOQ items rate. No separate payment shall be quoted / allowed for 1 st Year Comprehensive Annual Maintenance Cost. |
| | | | Technical Specifications (Appendix-A) for Video Projection and Control |
| 3. | | | System have been attached herewith shall be treated as part of tender documents. |

Appendix - A Technical Specifications

Video Projection & Control System SH-I

| 1 | Projector | | | | | | |
|---|--|---|--|--|--|--|--|
| | Technology | 3 Chip DLP | | | | | |
| | Resolution | WUXGA 1920 X 1200 | | | | | |
| | Delebberre | 20000 Centre Lumens or better | | | | | |
| | Brightness | 18000 ANSI Lumens | | | | | |
| | Contrast | 1650:1 or better | | | | | |
| | Horizontal and Vertical Scaling | Yes | | | | | |
| | The state of the s | Min 1 x DVI or better | | | | | |
| | Inputs | Min SD/HD-SDI or better | | | | | |
| | Illumination | 1 X 2.5kW Xenon Lamp or 3 X 465W Lamp or better | | | | | |
| | Controlling Ports | Min RS232, IR, Ethernet or better | | | | | |
| | Lamp Life | 750 hours or better | | | | | |
| | Long throw Projection lens to cover upto | 38meters distance from Projector Room to Projection screen. | | | | | |
| 2 | Fixed Frame Projection Screen | | | | | | |
| _ | Aspect Ratio | 16:10 or better | | | | | |
| | Diagonal | 400" or better | | | | | |
| | Fixed Projection Screen | Yes | | | | | |
| | Screen Surface | Matt White Front Projection Surface | | | | | |
| | Gain | 1.4 | | | | | |
| | Gairi | 1.4 | | | | | |
| 3 | 18.5" Monitor for Camera Monitoring | | | | | | |
| | Diagonal Size (inches) | Min 18.5" or better | | | | | |
| | Resolution | Min. (1600 X 900) or better | | | | | |
| | Input | HDMI | | | | | |
| | Audio Out | Yes | | | | | |
| | Brightness | 200 nits or better | | | | | |
| 4 | 49" Smart Display for VIP Room | | | | | | |
| | Diagonal Size (inches) | Min 49" or better | | | | | |
| | Product Type | LED or better | | | | | |
| | Resolution | Full HD (1,920 x 1,080) or better | | | | | |
| | Display Mirroring | Yes | | | | | |
| | | 3 X HDMI Input or better | | | | | |
| | | 1 X Composite & Component or better | | | | | |
| | In a vita and Outputs | 1 X USB Input or better | | | | | |
| | Inputs and Outputs | 1 X VGA(PC Interface) or better | | | | | |
| | | 1 X Audio Output | | | | | |
| | Notwork Connectivity | Wi-Fi Direct; Wireless LAN; Apps; Web Browser; | | | | | |
| | Network Connectivity | Ethernet; RS232; Blutooth or better | | | | | |
| | Viewing Angle | 178 degrees or better | | | | | |
| 5 | 43" HD Display for Green Room and Stage Monitoring | | | | | | |
| | Diagonal Size (inches) Min 49" or better | | | | | | |
| | Product Type | LED or better | | | | | |
| | Resolution | Full HD (1,920 x 1,080) or better | | | | | |



| | | 3 X HDMI Input or better | | | | | | | |
|---|--|---|--|--|--|--|--|--|--|
| | | 1 X Composite & Component or better | | | | | | | |
| | Innuts and Outside | 1 X USB Input or better | | | | | | | |
| | Inputs and Outputs | 1 X VGA(PC Interface) or better | | | | | | | |
| | | 1 X Audio Output | | | | | | | |
| | Built in Speakers | | | | | | | | |
| | Viewing Angle | 178 degrees or better | | | | | | | |
| 6 | Video Conference End Point | | | | | | | | |
| | The VC unit should be Full HD 1080 @ 60fps (720p60 upgradable to Full HD) | | | | | | | | |
| | The video conferencing unit should support | ort Multiple Primary Camera support. | | | | | | | |
| | It should have Max. Transmission Speed of (IP: 4 Mb/s & ISDN: 768 kb/s) | | | | | | | | |
| | It should have Dual Monitor Output (HDMI/DVI). | | | | | | | | |
| | Should have Flexibility for Display Options like Full Screen, PinP, PandP, Side by Side. | | | | | | | | |
| | Should Supports Video Annotation on shared Data/Presentations. | | | | | | | | |
| | System should be 128-bit Fully Encrypted Video Conference Meetings to ensure encrypted data flo | | | | | | | | |
| | between endpoint & MCU. | | | | | | | | |
| | It Should have Inbuilt HD recording on USB . | | | | | | | | |
| | It Should connect to at least 6 Sites with the desired multipoint. | | | | | | | | |
| | Should support at least 100 Camera Presets. | | | | | | | | |
| | Video Codec: Solution Should support communication protocols standard such as H.263, H.263+, H.263+ | | | | | | | | |
| | H.264, H.264 or better Video Codec for good video quality at lower bandwidth | | | | | | | | |
| | It should also support mandatorily ITU Standard based H.264 and H.263 in order to ensure smoot | | | | | | | | |
| | interoperability between different systems. | | | | | | | | |
| | High Definition Multicast Streaming. | | | | | | | | |
| | Camera Specifications: The Camera should be HD and PTZ with at least Pan: ±100°, Tilt: ±25°; senso | | | | | | | | |
| | 1/2.8-type Exmor CMOS, 2.1 M compatible or better. It should have an Option of Auto or Manual Whit | | | | | | | | |
| | 1/2.6-type Exmor CiviO3, 2.1 ivi compatio | ole or better. It should have an Option of Auto or Manual Wh | | | | | | | |
| | | | | | | | | | |
| | Balance The camera should have a S/I | N Ratio of >50db. The camera should have a 12x Optical / 1 | | | | | | | |
| | Balance The camera should have a S/I Digital Zoom Lens. The camera should ha | N Ratio of >50db. The camera should have a 12x Optical / 1 ve a standard Video Output as HDMI, DVI or better. The came | | | | | | | |
| | Balance The camera should have a S/I Digital Zoom Lens. The camera should ha | ole or better. It should have an Option of Auto or Manual Wh N Ratio of >50db. The camera should have a 12x Optical / 1 Ive a standard Video Output as HDMI, DVI or better. The came 920x1080 30p, 1280x 720 30p. The camera should have an VIS | | | | | | | |
| | Balance The camera should have a S/I Digital Zoom Lens. The camera should ha should support Video format of YUY2 19 protocol with built-in IP control | N Ratio of >50db. The camera should have a 12x Optical / 1 ve a standard Video Output as HDMI, DVI or better. The came | | | | | | | |
| | Balance The camera should have a S/I Digital Zoom Lens. The camera should ha should support Video format of YUY2 19 protocol with built-in IP control | N Ratio of >50db. The camera should have a 12x Optical / 1 we a standard Video Output as HDMI, DVI or better. The came 920x1080 30p, 1280x 720 30p. The camera should have an VIS | | | | | | | |
| | Balance The camera should have a S/I Digital Zoom Lens. The camera should ha should support Video format of YUY2 19 protocol with built-in IP control Camera /Control Interface: RJ-45 / RS-2 | N Ratio of >50db. The camera should have a 12x Optical / 1 we a standard Video Output as HDMI, DVI or better. The came 920x1080 30p, 1280x 720 30p. The camera should have an VIS | | | | | | | |
| | Balance The camera should have a S/I Digital Zoom Lens. The camera should ha should support Video format of YUY2 19 protocol with built-in IP control Camera /Control Interface: RJ-45 / RS-2 | N Ratio of >50db. The camera should have a 12x Optical / 1 we a standard Video Output as HDMI, DVI or better. The came 920x1080 30p, 1280x 720 30p. The camera should have an VIS | | | | | | | |
| 7 | Balance The camera should have a S/I Digital Zoom Lens. The camera should ha should support Video format of YUY2 19 protocol with built-in IP control Camera /Control Interface: RJ-45 / RS-2 | N Ratio of >50db. The camera should have a 12x Optical / 1 ve a standard Video Output as HDMI, DVI or better. The came 20x1080 30p, 1280x 720 30p. The camera should have an VIS | | | | | | | |
| 7 | Balance The camera should have a S/I Digital Zoom Lens. The camera should ha should support Video format of YUY2 19 protocol with built-in IP control Camera /Control Interface: RJ-45 / RS-2 Position Presets. | N Ratio of >50db. The camera should have a 12x Optical / 1 we a standard Video Output as HDMI, DVI or better. The came 920x1080 30p, 1280x 720 30p. The camera should have an VIS | | | | | | | |
| 7 | Balance The camera should have a S/I Digital Zoom Lens. The camera should ha should support Video format of YUY2 19 protocol with built-in IP control Camera /Control Interface: RJ-45 / RS-2 Position Presets. High Definition PTZ Camera | N Ratio of >50db. The camera should have a 12x Optical / 1 ve a standard Video Output as HDMI, DVI or better. The came 20x1080 30p, 1280x 720 30p. The camera should have an VIS 232C for Communication. The camera should have at least | | | | | | | |
| 7 | Balance The camera should have a S/I Digital Zoom Lens. The camera should ha should support Video format of YUY2 19 protocol with built-in IP control Camera /Control Interface: RJ-45 / RS-2 Position Presets. High Definition PTZ Camera Image Sensor Video Format | N Ratio of >50db. The camera should have a 12x Optical / 1 ve a standard Video Output as HDMI, DVI or better. The came 220x1080 30p, 1280x 720 30p. The camera should have an VIS 232C for Communication. The camera should have at least 1/2.8-type Exmor CMOS or better | | | | | | | |
| 7 | Balance The camera should have a S/I Digital Zoom Lens. The camera should ha should support Video format of YUY2 19 protocol with built-in IP control Camera /Control Interface: RJ-45 / RS-2 Position Presets. High Definition PTZ Camera Image Sensor | N Ratio of >50db. The camera should have a 12x Optical / 1 ve a standard Video Output as HDMI, DVI or better. The came 220x1080 30p, 1280x 720 30p. The camera should have an VIS 232C for Communication. The camera should have at least 1/2.8-type Exmor CMOS or better Full HD (1080p/60) or better | | | | | | | |
| 7 | Balance The camera should have a S/I Digital Zoom Lens. The camera should ha should support Video format of YUY2 19 protocol with built-in IP control Camera /Control Interface: RJ-45 / RS-2 Position Presets. High Definition PTZ Camera Image Sensor Video Format Zoom Ratio | N Ratio of >50db. The camera should have a 12x Optical / 1 ve a standard Video Output as HDMI, DVI or better. The came 20x1080 30p, 1280x 720 30p. The camera should have an VIS 232C for Communication. The camera should have at least 1/2.8-type Exmor CMOS or better Full HD (1080p/60) or better 30x Optical or better | | | | | | | |
| 7 | Balance The camera should have a S/I Digital Zoom Lens. The camera should ha should support Video format of YUY2 19 protocol with built-in IP control Camera /Control Interface: RJ-45 / RS-2 Position Presets. High Definition PTZ Camera Image Sensor Video Format | N Ratio of >50db. The camera should have a 12x Optical / 1 ve a standard Video Output as HDMI, DVI or better. The came 20x1080 30p, 1280x 720 30p. The camera should have an VIS 232C for Communication. The camera should have at least 1/2.8-type Exmor CMOS or better Full HD (1080p/60) or better 30x Optical or better 12x Digital or better | | | | | | | |
| 7 | Balance The camera should have a S/I Digital Zoom Lens. The camera should ha should support Video format of YUY2 19 protocol with built-in IP control Camera /Control Interface: RJ-45 / RS-2 Position Presets. High Definition PTZ Camera Image Sensor Video Format Zoom Ratio | N Ratio of >50db. The camera should have a 12x Optical / 1 ve a standard Video Output as HDMI, DVI or better. The came 20x1080 30p, 1280x 720 30p. The camera should have an VIS 232C for Communication. The camera should have at least 1/2.8-type Exmor CMOS or better Full HD (1080p/60) or better 30x Optical or better 12x Digital or better Pan: ±170° or better | | | | | | | |
| 7 | Balance The camera should have a S/I Digital Zoom Lens. The camera should ha should support Video format of YUY2 19 protocol with built-in IP control Camera /Control Interface: RJ-45 / RS-2 Position Presets. High Definition PTZ Camera Image Sensor Video Format Zoom Ratio Pan / Tilt | N Ratio of >50db. The camera should have a 12x Optical / 1 Ne a standard Video Output as HDMI, DVI or better. The came 20x1080 30p, 1280x 720 30p. The camera should have an VIS 232C for Communication. The camera should have at least 1/2.8-type Exmor CMOS or better Full HD (1080p/60) or better 30x Optical or better 12x Digital or better Pan: ±170° or better Tilt: +90° to -30° | | | | | | | |
| 7 | Balance The camera should have a S/I Digital Zoom Lens. The camera should ha should support Video format of YUY2 19 protocol with built-in IP control Camera /Control Interface: RJ-45 / RS-2 Position Presets. High Definition PTZ Camera Image Sensor Video Format Zoom Ratio Pan / Tilt Horizontal angle of view | N Ratio of >50db. The camera should have a 12x Optical / 1 Ne a standard Video Output as HDMI, DVI or better. The came 20x1080 30p, 1280x 720 30p. The camera should have an VIS 232C for Communication. The camera should have at least 1/2.8-type Exmor CMOS or better Full HD (1080p/60) or better 30x Optical or better 12x Digital or better Pan: ±170° or better Tilt: +90° to -30° 65° or better | | | | | | | |
| 7 | Balance The camera should have a S/I Digital Zoom Lens. The camera should ha should support Video format of YUY2 19 protocol with built-in IP control Camera /Control Interface: RJ-45 / RS-2 Position Presets. High Definition PTZ Camera Image Sensor Video Format Zoom Ratio Pan / Tilt Horizontal angle of view Minimum illumination | N Ratio of >50db. The camera should have a 12x Optical / 1 Ne a standard Video Output as HDMI, DVI or better. The came 220x1080 30p, 1280x 720 30p. The camera should have an VIS 232C for Communication. The camera should have at least 1/2.8-type Exmor CMOS or better Full HD (1080p/60) or better 30x Optical or better 12x Digital or better Pan: ±170° or better Tilt: +90° to -30° 65° or better 0.35 lx or better | | | | | | | |
| 7 | Balance The camera should have a S/I Digital Zoom Lens. The camera should ha should support Video format of YUY2 19 protocol with built-in IP control Camera /Control Interface: RJ-45 / RS-2 Position Presets. High Definition PTZ Camera Image Sensor Video Format Zoom Ratio Pan / Tilt Horizontal angle of view Minimum illumination Video output | N Ratio of >50db. The camera should have a 12x Optical / 1 Ne a standard Video Output as HDMI, DVI or better. The came 220x1080 30p, 1280x 720 30p. The camera should have an VIS 232C for Communication. The camera should have at least 1/2.8-type Exmor CMOS or better Full HD (1080p/60) or better 30x Optical or better 12x Digital or better Pan: ±170° or better Tilt: +90° to -30° 65° or better 0.35 lx or better HDMI or better | | | | | | | |
| 7 | Balance The camera should have a S/I Digital Zoom Lens. The camera should ha should support Video format of YUY2 19 protocol with built-in IP control Camera /Control Interface: RJ-45 / RS-2 Position Presets. High Definition PTZ Camera Image Sensor Video Format Zoom Ratio Pan / Tilt Horizontal angle of view Minimum illumination Video output Camera Control | N Ratio of >50db. The camera should have a 12x Optical / 1 Ne a standard Video Output as HDMI, DVI or better. The came P20x1080 30p, 1280x 720 30p. The camera should have an VIS P32C for Communication. The camera should have at least 1/2.8-type Exmor CMOS or better Full HD (1080p/60) or better 12x Digital or better 12x Digital or better Pan: ±170° or better Tilt: +90° to -30° 65° or better 0.35 lx or better HDMI or better Serial / IP or better | | | | | | | |
| | Balance The camera should have a S/I Digital Zoom Lens. The camera should ha should support Video format of YUY2 19 protocol with built-in IP control Camera /Control Interface: RJ-45 / RS-2 Position Presets. High Definition PTZ Camera Image Sensor Video Format Zoom Ratio Pan / Tilt Horizontal angle of view Minimum illumination Video output Camera Control Camera Presets Mounting | N Ratio of >50db. The camera should have a 12x Optical / 1 New a standard Video Output as HDMI, DVI or better. The came a standard Video Output as HDMI, DVI or better. The came a standard Video Output as HDMI, DVI or better. The camera should have an VIS 232C for Communication. The camera should have at least 232C for Communication. The camera should have at least 232C for Communication. The camera should have at least 232C for Communication. The camera should have at least 232C for Communication. The camera should have at least 232C for Communication. The camera should have at least 232C for Communication. The camera should have an VIS 232C for Communication. The camera should have an VIS 232C for Communication. The camera should have an VIS 232C for Communication. The camera should have at least 232C | | | | | | | |
| 7 | Balance The camera should have a S/I Digital Zoom Lens. The camera should ha should support Video format of YUY2 19 protocol with built-in IP control Camera /Control Interface: RJ-45 / RS-2 Position Presets. High Definition PTZ Camera Image Sensor Video Format Zoom Ratio Pan / Tilt Horizontal angle of view Minimum illumination Video output Camera Control Camera Presets Mounting Joystick Controller | N Ratio of >50db. The camera should have a 12x Optical / 1 New a standard Video Output as HDMI, DVI or better. The came a standard Video Output as HDMI, DVI or better. The came a standard Video Output as HDMI, DVI or better. The camera should have an VIS 232C for Communication. The camera should have at least 232C for Communication. The camera should have at least 232C for Communication. The camera should have at least 232C for Communication. The camera should have at least 232C for Communication. The camera should have at least 232C for Communication. The camera should have at least 232C for Communication. The camera should have an VIS 232C for Communication. The camera should have an VIS 232C for Communication. The camera should have an VIS 232C for Communication. The camera should have at least 232C | | | | | | | |
| | Balance The camera should have a S/I Digital Zoom Lens. The camera should ha should support Video format of YUY2 19 protocol with built-in IP control Camera /Control Interface: RJ-45 / RS-2 Position Presets. High Definition PTZ Camera Image Sensor Video Format Zoom Ratio Pan / Tilt Horizontal angle of view Minimum illumination Video output Camera Control Camera Presets Mounting Joystick Controller Remote Control for controlling cameras. | N Ratio of >50db. The camera should have a 12x Optical / 1 Ne a standard Video Output as HDMI, DVI or better. The came 20x1080 30p, 1280x 720 30p. The camera should have an VIS 232C for Communication. The camera should have at least 1/2.8-type Exmor CMOS or better Full HD (1080p/60) or better 30x Optical or better 12x Digital or better Pan: ±170° or better Tilt: +90° to -30° 65° or better 0.35 lx or better HDMI or better Serial / IP or better 6 or better Ceiling & Desktop | | | | | | | |
| | Balance The camera should have a S/I Digital Zoom Lens. The camera should ha should support Video format of YUY2 19 protocol with built-in IP control Camera /Control Interface: RJ-45 / RS-2 Position Presets. High Definition PTZ Camera Image Sensor Video Format Zoom Ratio Pan / Tilt Horizontal angle of view Minimum illumination Video output Camera Control Camera Presets Mounting Joystick Controller Remote Control for controlling cameras. Should support VISCA RS232C/RS-422 pro | N Ratio of >50db. The camera should have a 12x Optical / 1 Ne a standard Video Output as HDMI, DVI or better. The came 20x1080 30p, 1280x 720 30p. The camera should have an VIS 232C for Communication. The camera should have at least 1/2.8-type Exmor CMOS or better Full HD (1080p/60) or better 30x Optical or better 12x Digital or better Pan: ±170° or better Tilt: +90° to -30° 65° or better 0.35 lx or better HDMI or better Serial / IP or better 6 or better Ceiling & Desktop | | | | | | | |
| | Balance The camera should have a S/I Digital Zoom Lens. The camera should ha should support Video format of YUY2 19 protocol with built-in IP control Camera /Control Interface: RJ-45 / RS-2 Position Presets. High Definition PTZ Camera Image Sensor Video Format Zoom Ratio Pan / Tilt Horizontal angle of view Minimum illumination Video output Camera Control Camera Presets Mounting Joystick Controller Remote Control for controlling cameras. Should support VISCA RS232C/RS-422 pro Should support minimum 16 pre-set positi | N Ratio of >50db. The camera should have a 12x Optical / 1 ve a standard Video Output as HDMI, DVI or better. The came 220x1080 30p, 1280x 720 30p. The camera should have an VIS 232C for Communication. The camera should have at least 30x Optical or better 12x Digital or better 12x Digital or better Pan: ±170° or better 7ilt: +90° to -30° 65° or better 0.35 lx or better HDMI or better Serial / IP or better 6 or better Ceiling & Desktop | | | | | | | |
| | Balance The camera should have a S/I Digital Zoom Lens. The camera should ha should support Video format of YUY2 19 protocol with built-in IP control Camera /Control Interface: RJ-45 / RS-2 Position Presets. High Definition PTZ Camera Image Sensor Video Format Zoom Ratio Pan / Tilt Horizontal angle of view Minimum illumination Video output Camera Control Camera Presets Mounting Joystick Controller Remote Control for controlling cameras. Should support VISCA RS232C/RS-422 pro | N Ratio of >50db. The camera should have a 12x Optical / 1 ve a standard Video Output as HDMI, DVI or better. The camera 220x1080 30p, 1280x 720 30p. The camera should have an VIS 232C for Communication. The camera should have at least 30x Optical or better 12x Digital or better 12x Digital or better 12x Digital or better 7ilt: +90° to -30° 65° or better 0.35 lx or better 4DMI or better 5erial / IP or better 5erial / IP or better 6 or better Ceiling & Desktop | | | | | | | |

| 9 | Speech/Telepropter with PC | | | | | | |
|-----|--|--|--|--|--|--|--|
| | It Should be easy to use. | | | | | | |
| | It Should support Multi Language . | | | | | | |
| | It Should support Run-Time Editing/Live Editing while prompting | | | | | | |
| | It should support RTF and Text File format. | | | | | | |
| | It should support text formatting. | | | | | | |
| | It should have mirrored and unmarried prompting options | | | | | | |
| | It should have adjustable speed control and scrolling options must be supported in it. | | | | | | |
| | | | | | | | |
| | It should have adjustable Keyboard/Mouse control. It should have flexibility to save and configure files | | | | | | |
| | | | | | | | |
| | Should support multi Monitoring . | | | | | | |
| | It should have speech prompter mirror with a min size of (15" x 15") and a 70/30 True beam splitter with | | | | | | |
| | anti-reflectant coating. Inclusive of Stand with min 360 degree tiltable and adjustable height. | | | | | | |
| | | | | | | | |
| LO | Web Streaming and Recording Device | | | | | | |
| | Video Input sources | 2 Inputs or more | | | | | |
| | | 320x240 | | | | | |
| | | 640x480 | | | | | |
| | Video Input Resolution | NTSC/PAL | | | | | |
| | video input Resolution | The state of the s | | | | | |
| | | DVI - 1600x1200 | | | | | |
| | | VGA - 1280x720 | | | | | |
| | Video input formats | DVI or more | | | | | |
| | Audio inputs sources | RCA input or better | | | | | |
| | The state of the s | **** | | | | | |
| | Audio Encoding formats | AAC | | | | | |
| | video Output | DVI, VGA | | | | | |
| | video Encoding formats | H.264, WMV, MPEG4, RTSP | | | | | |
| | video output resolution | 720p or more | | | | | |
| | Streaming | 320 x 240 30fps - 1920 x 1080 20fps | | | | | |
| | storage | 320Gb or more | | | | | |
| | content offload | DVD or better | | | | | |
| 11 | Controller | | | | | | |
| 11 | Comm/Serial Ports | 3 RS-232/485/422 or better | | | | | |
| | Relays | 8 or better | | | | | |
| | | 4 or better | | | | | |
| | IR/ Serial Ports | Ethernet | | | | | |
| | Communication Network | Ethernet | | | | | |
| 12 | 1 X 2 HDMI Distribution Amplifier & Audio DE embedder | | | | | | |
| | Input | 1 HDMI | | | | | |
| | Output | 2 HDMI Out or better | | | | | |
| | Output | 1 AUDIO Out or better | | | | | |
| | Max Data Rate | 6.75Gbps or better | | | | | |
| | Supports HDMI and HDCP | Yes | | | | | |
| | Indicator LED's | Yes | | | | | |
| 12 | Wireless Touch Panel with Control Software | | | | | | |
| 13 | 7 " Wireless Touch Panel | ottware | | | | | |
| | | | | | | | |
| | IOS/Android Compatible | | | | | | |
| | 16 GB hard Disk or better | | | | | | |
| | Controlling & Monitoring AV equipments | | | | | | |
| | Software for interconnectivity of Wireless touch | | | | | | |
| | Panel with the Control System | | | | | | |
| 4.4 | | | | | | | |
| 14 | Wireless Router | | | | | | |

| 15 | Remote for Sliding Presentation | | | | | |
|----|---|------------------------------|---|--|--|--|
| | Remote with dongle for Sliding Presentation/Slides while giving presentation. | | | | | |
| | £ | | | | | |
| 16 | HDMI over Shielded Twisted Pair Transmitter | | | | | |
| | Input | HDMI | | | | |
| | Output | Shielded Twisted Pair Output | | | | |
| | Max Data Rate | 10.2 Gbps or better | | | | |
| | Supports HDMI and HDCP | Yes | _ | | | |
| 7 | HDMI over Shielded Twisted Pair Receiver | | | | | |
| | Input | Shielded Twisted Pair Output | | | | |
| | Output | HDMI | | | | |
| | Max Data Rate | 10.2 Gbps or better | | | | |
| | Supports HDMI and HDCP | Yes | | | | |
| 8 | HDMI Cable | | | | | |
| | 1 Mtr HDMI - HDMI Cable | | | | | |
| .9 | HDMI Cable | | | | | |
| | 5 Mtr HDMI - HDMI Cable | | | | | |
| 0 | HDMI Cable | | | | | |
| | 10 Mtr HDMI - HDMI Cable | | | | | |
| 1 | VGA Cable with Audio | | | | | |
| | 5 Mtr VGA - VGA Cable with Audio. | 1 | | | | |
| 22 | VGA Cable with Audio | | | | | |
| | 10 Mtr VGA - VGA Cable with Audio. | | | | | |
| 23 | CAT 6 | | | | | |

